

Year 7 and 8 Music

Writing Time

Throughout this lesson block students:

- Work collaboratively toward developing a coherent song concept that brings together all members ideas from the individual song formative task.
- Evaluate the elements of each group members musical ideas in the selection and application of song concept elements that can form a new musical idea and song form.
- Select and share musical ideas within groups for peer reflection and feedback.
- Record and notate the song concept within the group on a DAW.

Allow appropriate class time for students to refine song, presentation and production of the song concept on the DAW for submission through the journaling and reflection process.

Time Allocation 11 - 12 Lessons (12.5 hours)

Lesson Objectives

- Create song concept with a minimum of two distinct sections (e.g. a Verse and a Chorus)
- Develop the song concept within a group to include two contrasting harmonic progressions and two contrasting melodic phrases (with lyrics)
- Record or notate the song concept on a DAW or in journal

Underpinning General Capabilities

- This lesson has a **critical thinking** and **creativity, personal and social capability** and **ICT capability** focus:
- draw parallels between known and new ideas to create new ways of achieving goals
 - assess assumptions in their thinking and invite alternative opinions
 - predict the outcomes of personal and academic challenges by drawing on previous problem- solving and decision- making strategies and feedback from peers and teachers
 - select, use and analyse strategies that assist in regulating behaviour and achieving personal and learning goals
 - identify indicators of possible problems in relationships in a range of social and work-related situations
 - assess the extent to which individual roles and responsibilities enhance group cohesion and the achievement of personal and group objectives
 - assess individual and group decision- making processes in challenging situations
 - use appropriate ICT to collaboratively generate ideas and develop plans

Key Words

Song writing; collaboration; evaluation; formative; DAW